



MARCH 2026

A weird & wonderful art scene zine
www.kimchirobot.com

POSSESSED DOLLS



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Count With
Johnny Ramone**

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LUNCH
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with Rush*

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**ANDYLAND
ENTERTAINMENT
FRANKENSTEIN'S
KUNG-FU
MONSTER**

DEAR READERS

HAPPY FRIDAY THE 13TH! WELCOME YOUR EYES TO THE VERY FIRST ISSUE OF KIMCHI ROBOT, A ZINE ABOUT ART, MUSIC, AND COMMUNITY EVENTS IN THE PHILADELPHIA AND SURROUNDING NEIGHBORHOODS! I DON'T KNOW WHERE THIS ZINE OF CREATIVE ENERGY WILL GO, BUT THE WONDERFUL CONTRIBUTORS HAVE SHARED GREAT STORIES WITH YOU. SO COME ALONG FOR THE RIDE.

REACH OUT OT ME IF YOU HAVE AN UPCOMING SHOW, EVENT, ART, POEMS, COMICS, RECIPES, JOKES, PUZZLES. YOUR BUSINESS CAN ALSO ADVERTISE HERE ALONG THESE VERY PAGES. BE SAFE.

MEAGHAN DUNN

EDITOR, KIMCHI ROBOT

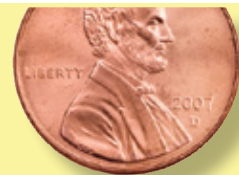
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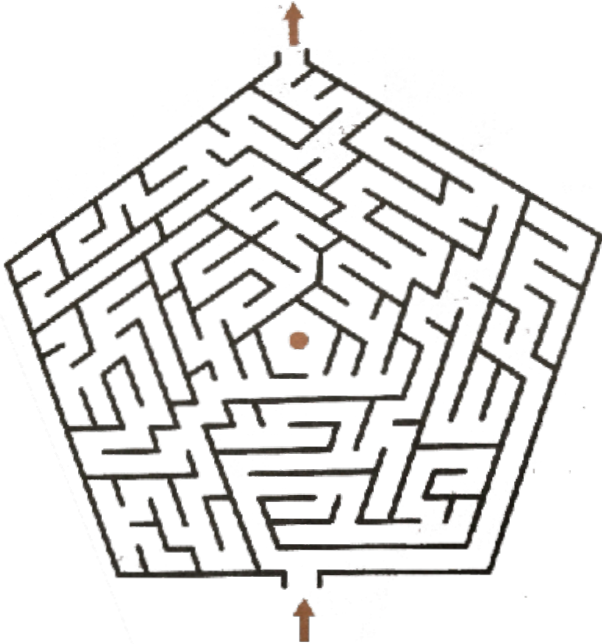
FOR PENNIES

Call 445-244-8777

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**CAN YOU GET TO
THE CENTER OF THIS
PENTAGON?**



Answer: Page 34

Words can be found in a straight line horizontally, vertically or diagonally. They may be read either forward or backward.

Garbage Bag

Ignoring spaces and punctuation, how many occurrences of the consecutive letters B-A-G can you find in the paragraph below?

Gabby bagged scraps of garbage in a plastic bag and dragged them to the curb aggressively, hoping to grab a glimpse of the cute garbage man, Bob, a guy with a lot of baggage who played bagpipes and was a rumba guru. At the curb, a gust of wind knocked Gabby over and gave her lumbago. Gabby knew she'd never dance the rumba again but hoped to make Bob agog with her homemade baguettes. Bob, aghast at the sight of Gabby on the curb, agreed to dinner after grabbing her arm and bringing her back to the garbage truck.

Slow Zone WITH RUSH



March Dinners & Book Reviews

So you have a hunger for Broadway, and you're going to a Broadway show.

But even before that show, you're a little bit hungry, and you really in love with Broadway already, so here's the fun thing to do. Go to the Stardust Diner at the corner of Broadway and 51st St. in New York City. Right off the bat, you should know you're not here for the food.

The real reason you go is because the wait staff constantly gets up and sings and performs for you in rotation, each taking a turn to get up and sing a song. One minute your server may be bringing your food, and the next moment, 10 feet in front of you, singing into a microphone.

It's pretty cool. The place is laid out so that most of the seats are facing towards the center so that you can see the performers. There's an upstairs and downstairs.

As for the food, don't expect anything

great, but you will get something to put in your belly that will hold you over.

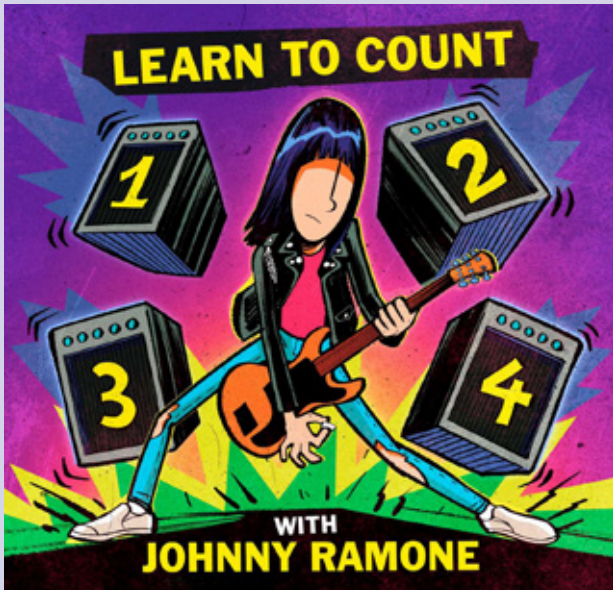
Going back to the performers, they are people who have been on Broadway, hoping to get on Broadway, or are connected to a touring show. They are all talented enough for Broadway, and one day hope to get their big break not slinging hash anymore.

RUSH GRADE

Three Greasy Spoons



Learn to Count with Johnny Ramone



a childish playfulness in so much of what The Ramones did. It's a short fun little book. There's only one problem. Any Ramones fan worth their salt will note it: JOHNNY RAMONE NEVER COUNTED TO FOUR. That was Dee Dee's job and he did it splendidly.

In the 20 years of recordings and over 2000 performances Johnny can be heard ONCE. It was at the beginning of "Danger Zone" on the Too Tough To Die album.

So naming this book after Johnny and not Dee Dee touches upon a fear some of us Ramones fans have...are Dee Dee and Tommy being left in the dust?

Granted, neither served the full tour of duty like Johnny and Joey. But BOTH were integral to the formation and sound of the band. I suggest you read this book but substitute Dee Dee in place of Johnny.

What a neat idea for all of us aging Ramones fans who have decided our genetic code is worthy of being passed on. A children's book! Why not, there

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ANDYLAND ENTERTAINMENT

Reviews: CULT FILM DVD

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If you were a child living in Japan in the 1970's, you most likely enjoyed the superhero exploits of "Kamen Rider" & "Ultraman" on Television. These kid shows were so popular, Chinese culture also adapted and enjoyed these special effects driven adventures of spandex suit wearing, mega-powered, Karate-Chopping Dynamos. Each week a different rubber suit monster villain would try to thwart the peace keeping ways of our favorite hero. The final battle near the end of the formula driven episode usually ended with the villain being defeated by the hero's finishing move.

Martial arts were already popular in Chinese cinema. Adding Monsters and Superheroes to the mix was a no brainer. So begins the tale of adapting clips from Kamen Rider shows & films, editing out the Japanese actors, and replacing them with newly shot footage of Chinese actors in their place. Dub the affair, and viola! The film Shan Dian Qi Shi (which translates to Super Riders or Lightning Knight). is born!

Now is where the story gets interesting. Enter Frankenstein's Kung-Fu Monster (1975). The German version, often referred to as Krieg der Infrass, was re-edited by local distributors to capitalize on the martial arts trend. thus the shameless and insanely titled, Frankenstein's Kung-Fu Monster is born. The story was rewritten to include Dr. Frankenstein as the main villain with a diabolical scheme.



So what we have is a Japanese kids' show spliced with new Chinese actors dubbed in German, subtitled in English. Still with us? An evil villain, General Scorpio, & supreme big boss, Dr.Fankenstein, run a secret organization guarded by various ill-tempered & gruesome monsters with the goal of world domination. They develop a deadly concoction from calcium and harness the

Continued on page 7

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Speaking of enjoying weird cult films, you can ENJOY your own copy of Frankenstein's Kung-Fu Monster on DVD today by ordering your own copy from WORLDCLTICINEMA.COM. It's Subtitled in English and is only about \$18, so what have you got to lose? (except for a few thousand brain cells) Enjoy the wacked-out, Tokusatsu superhero, Martial Arts cult film, Frankenstein's Kung-Fu Monster TODAY!

You can contact Andy here
Andysocialsheckie@gmail.com

EMERGENCY!

WELCOME BACK KOTTER - BACK TO SCHOOL. HAPPY DAYS ARE HERE AGAIN!

by Lovey Ramone



Nothing said Happy Days more than shopping for a new metal lunchbox before the 1st day of school in the 1970s. Definitely the highlight of going back to school. What will it be this year? Bionic Woman, Evil Knievel, KISS, Planet of the Apes, Sigmund and the Sea Monsters.... So many choices - rectangular metal (never plastic!) with the Aladdin thermos - what's your pleasure or favorite television show?

I'm a Gen Xer who definitely spent a huge chunk of my childhood parked in front of the boob tube. My parents even had a coffee table with pull-out shelves in our living room, where my little brother and I could crunch down on the Cap'n, Cocoa Puffs, Trix and Alphabits and never miss a second of The Brady Bunch, Partridge Family, I Dream of Jeannie, Fat Albert and the like. I don't remember the dome shaped lunch boxes much as a kid - but those definitely existed for 1960s era themes like Star Trek and Hogan's Heroes. We weren't the first generation of kids to enjoy the metal lunchboxes, but we were close to the last, as the last official metal lunchbox made was Rambo in 1985. There have been reproductions since then, but I only collect the originals, for the most part. A good friend gifted me a Ramones lunchbox years ago. It was made in 2002, I believe. It's now worth \$100 or more! I also did see a really cool,

retro looking SPAM lunch box at the SPAM Museum in Minnesota - I didn't buy it then but I will get it at some point.

Growing older and moving on to college in the 1980s, it was not uncommon to find a cool Dick Tracy or Gremlins lunch box at a thrift store. For many of us, collecting started there, pre-eBay.

New Hope PA, and Lambertville NJ, and NY's Greenwich Village also sold vintage lunchboxes pre-eBay and I would often ogle at the graphics, colors, and be (scared) at the prices - \$500 for The Brady Bunch (not even in mint condition). By then finding them in thrift stores was getting less common and the secret was out: Them there lunchboxes are worth some gold! If you could still find one at a thrift store, someone's attic or at a flea market (I scored a Gremlins lunchbox for \$3 in South Philly sometime in the 1990's), you, too, struck it rich.

Once eBay came along, however, the laws of supply and demand evened out and it made purchasing beautiful, fun memories at more affordable prices. I was able to get a Brady Bunch for about \$125 and then started amassing more over the years. Some have been gifted,

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and I have a number of friends and even one of our house contractors who gave me a Scooby Doo, just because he saw that I love old lunchboxes!

At one point in the 1990's there was a lunch box "bible" which was published - with color photos and prices based on condition (1994 Pictorial Price Guide to Metal Lunch Boxes and Thermoses by Larry Aikins). What's important to collectors really runs the gamut - do you want pristine? With a thermos? Top Dollar and too rich for my blood. There is a condition scale - Mint is 10; Poor is 1. I don't mind mine worn, or better, LOVED - as long as the graphics are in decent shape to show (5-7, usually, on the condition scale). I will not accept a missing or broken handle, however. How else can we get it to school?

To be honest, I don't remember which was my first lunchbox purchase. But I had them on display in my home in Center City, Philly in the 1990's and I would even let my son bring my Planet of the Apes for lunch at his preschool.

At this point in my collection, I don't keep them all in one place. I have shelves in our dining room (open floor plan to our living room) where most of my favorite ones are on display - and I have a bunch of others in other places in the house - Frosted Flakes (with Tony the Tiger) is in the kitchen; I have a few at work; Batman is by the front door; and Scooby Doo is in our guest room. I used to treat myself to purchasing at least one a year, but for the past couple of years, I have been spending more money on travel. Up until today, I think the last one I purchased for myself was The Munsters, which has really cool graphics.

I'm often asked which is my favorite - or which ones are my favorite. The ones you can see right away on display are clearly ones I adore the most: Family Affair, The Brady Bunch, The Partridge Family, Planet of the Apes, Welcome Back Kotter, Emergency!, The Chan Clan, Flipper, The Bionic Woman, and Sigmund



and the Sea Monsters. I also have a Space Cadet from 1954 on display because it was a very rare box to find, and the graphics are cool (albeit only one face of this lunchbox is presentable - it has a lot of rust elsewhere). I only have about 35 lunchboxes, total, but I have some great ones: KISS, Fat Albert, Adam 12, Star Wars, Transformers (plastic, gifted from one of my daughter's elementary school teachers), Campus Queen, Hogan's Heroes (dome), Mork and Mindy, ET, H.R. Pufnstuf, Chitty Chitty Bang Bang, Charlie's Angels...and a few others. Hard to believe I do not own a Star Trek lunch box (one day!), but I did have the original USS Enterprise playset with MEGO action figures and phasers.

At this point, I do have most of the ones that I want and they really do make me happy to admire, daily. The lunchboxes are always a conversation piece for folks who visit our home. I have friends who message me if they are out in the wild and spot some to see if they should purchase them for me. My adult kids talk about how they will split up the collection years from now when I'm gone - lol.

I started to type that I would, at some point, keep adding to my collection, but after being inspired by one my links below (Dave Bautista's lunch box collection), I did find a Pac Man on eBay from 1980 for \$7.99! Sold! I love a good lunch box bargain - I can still collect and travel, too! Now if anyone spots an original Toppie lunch box in the wild (see links below - it is arguably the rarest and most expensive lunch box in America), call me!

LINKS:

https://americanhistory.si.edu/collections/object/nmah_881547

<https://designobserver.com/a-visual-history-of-lunchboxes/>



Continued from page 9

<https://www.smithsonianmag.com/travel/nostalgic-trip-awaits-at-the-worlds-largest-lunchbox-museum-180981709/>

<https://alumni.creighton.edu/news-events/news/lunchbox-collection-durham>

<https://www.youtube.com/watch?v=pgnspwYLG4>
(Dave Bautista's lunch box collection)

<https://www.youtube.com/watch?v=Jc46vZbXWVA>
(Collector Guys collection)

<https://www.youtube.com/watch?v=bE3UTaErrVQ>
(The Lunch Box Museum)

https://auctions.caswellprewittrealty.com/auction-lot/very-rare-1957-toppie-lunchbox-and-thermos_df9426b9fa (Toppie)

<https://www.history.com/articles/nine-of-the-most-collectible-school-lunch-boxes-1935-to-now> (Toppie)

CONDITION SCALE

For vintage, metal lunch boxes

(e.g., 1950s-1970s), collectors often use a 10-point scale:

10 (Mint): Flawless, original, potentially in original packaging.

9 (Near Mint): Almost perfect, maybe a tiny scratch or minor, hard-to-see wear.

8 (Excellent/Very Good): Very clean, bright colors, minimal rust or dents. A "Condition #8" is considered highly collectible.

7 (Fine/Good): Minor scratches, light rust, small dents, but intact.

About Lovey I've lived in Philadelphia (now the



nearby 'burbs in Delco) since 1986, when I moved here from upstate New York. I played guitar in The Unloved in the mid-1980s, then played guitar then bass for Love Gutter through the 1990s and occasionally beyond when we reunite. Some of the bands we all got to open for include DOA, The Exploited, UK Subs, Sloppy Seconds, Jet Boys, Wretched Ones, Devil Dogs, Philadelphia Roller Derby East Coast Championships, and more. I'm a K-8 computer science teacher in the Philadelphia area, and a mom to two amazing 20-something adults born and raised in Center City/South/West Philly - including one grandcat.

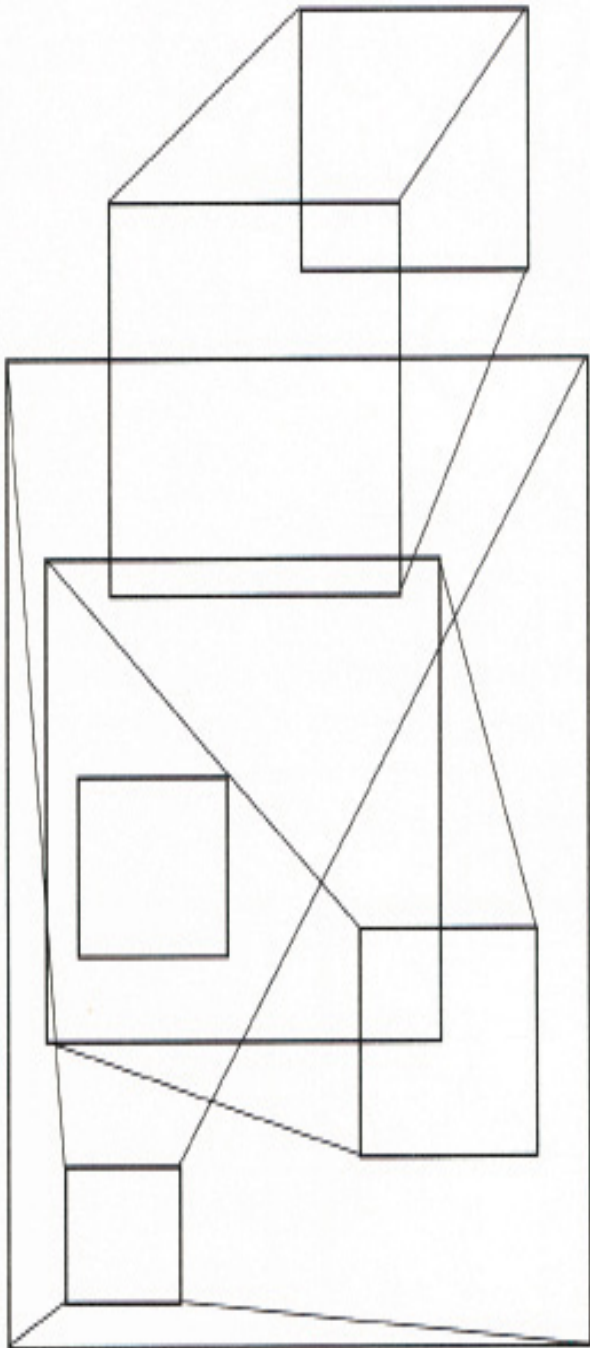
I live with my husband and 2 kitties near Springfield, PA and we are avid boardgamers (including BGA) and trivia players. We also enjoy video games, as we have an old-school standup console in our basement bar and music room which plays over 300 classic games like Centipede, Frogger, and Mappy. You can often find me exploring and photographing cool, abandoned or unusual places and beautiful parts of the world on foot or bicycle, as we are also avid travelers and love chasing waterfalls.

Follow Lovey here:

<https://www.facebook.com/loveyramone>



If all the diagonals were removed, how many squares and rectangles would there be in this figure?



Answer: 14 squares and rectangles.

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MARCH 2026

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 National Pig Day	2 Old Stuff Day	3 <i>If Pets Had Tumbs Day</i>	4 Hug a G.I. Day	5 Multiple Personality Day	6 <i>National Frozen Food Day</i>	7 National Cereal Day
8 Be Nasty Days	9 Popcorn Lovers Day	10 <i>International Find a Phone Booth Day</i>	11 International Fanny Pack Day	12 <i>Plant A Flower Day</i>	13 EAR MUFF DAY	14 National Potato Chip Day
15 EVERYTHING YOU THINK IS WRONG DAY	16 Everything You Do Is Right Day	17 <i>Corned Beef And Cabbage Day</i>	18 <i>Awkward Moments Day</i>	19 Let's Laugh Day	20 International Day of Happiness	21 Credit Card Reduction Day
22 National Goof Off Day	23 Melba Toast Day	24 NATIONAL CHEESESTEAK DAY	25 Waffle Day	26 LIVE LONG AND PROSPER DAY	27 NATIONAL JOE DAY	28 NATIONAL WEED DAY
29 National Mom & Pop Business Day	30 Turkey Neck Soup Day	31 <i>World Backup Day</i>				

The Sensitive Chef



Ok, this winter blah requires a healthy touch of summer, and I'm really feeling the pull of garden-fresh vegetables. The recipes this month play into that "pull." Check out the Cucumber Salad and the Crunchy Hummus-Crusted Fish dish with a very satisfying crunch from that panko! I'm addicted! The Neopolitan Pound Cake is a perfect I love myself anytime snack that's quick and easy. And the Potato & Corn hash.

Well, what can I say...they're potatoes!! Hearty appetite and enjoy!!

CUCUMBER SALAD W/ HORSERADISH DRESSING

1 large English cucumber
1 small red onion
½ C. fresh dill
1 Tbsp. prepared horseradish
3 Tbps. white vinegar
1 Tbsp. sugar
1 Tsp. Dijon mustard
¼ C. olive oil
1 (5oz.) pkg. mixed greens

Thinly slice the cucumber. Halve and thinly slice red onion. Chop dill. Drain horseradish.

In a bowl, whisk together the vinegar, sugar, horseradish, mustard, dill, and oil. In a large bowl combine cucumbers, onion, mixed greens, and horseradish vinaigrette. Toss to combine.

CRUNCHY HUMMUS-CRUSTED FISH

1½ lb. boneless, skinless salmon fillets, cut into 2-inch strips
½ tsp. salt, divided
½ tsp. pepper, divided
⅓ C. hummus
½ C. dried breadcrumbs, panko ideal

Preheat oven to 425F. Season fish with ¼ tsp. salt and ¼ tsp pepper. Spread hummus evenly on top of each piece. Arrange fish on parchment paper-lined baking sheet: sprinkle with breadcrumbs. Coat with cooking spray.

POTATO & CORN SKILLET HASH

Cook 1 lb. campanelle according to label. Drain, reserving 1 C. cooking water.

Saute 1½ C. corn in ¼ C. olive oil in a large pot over medium-high heat until browned, 4 to 6 minutes. Add 2 C. multicolored cherry tomatoes and cook until

bursting. Season with salt & pepper. Add pasta, ½ C. cooking water and 2 Tbsp. olive oil to pot with tomatoes. Cook, stirring until coated adding more cooking water as needed. Season to taste.

Remove from heat and stir in 3 ounces crumbled goat cheese. Add 4 C. arugula and stir lightly before serving. 3 russet potatoes (about 1½ lbs.), peeled and cut into ½-inch piece (Can by already cut potatoes in refrigerated section at market)

1 Tbsp. white vinegar
⅓ C. extra-virgin olive oil, plus more as needed
2 ears corn, kernels cut off
pepper
¼ c. hopped mixed fresh herbs as desired

Spread potatoes in a 12-inch skillet. Add 2 C. water, vinegar and ½ tsp. salt. Bring to simmer over medium heat, then reduce heat to maintain steady simmer and cook, stirring halfway through, until water evaporates and potatoes are softened. About 20 minutes.

Increase heat and add olive oil. Cook, without stirring until potatoes are very browned on bottom, 5-10 minutes. Using a firm metal spatula, scrape often until potatoes are rich golden brown and crisp, about 20-30 minutes. Add 2 more tablespoons of olive oil as needed. Remove to a plate.

Add corn to skillet. Cook, stirring occasionally, until browned and crisp-tender, 3 to 5 minutes.

NEAPOLITAN POUND CAKE

1 frozen pound cake (10-12oz.) thawed
1 pint Neapolitan brick ice cream
1 C. hot fudge sauce or topping

Slice pound cake into 4 horizontal layers. Cut each flavor of ice cream into 2 slices. Place chocolate ice cream slices on bottom layer, top with cake layer and vanilla ice cream. Repeat for strawberry ice cream. Freeze cake, cut and serve with sauce. E-Z-P-Z!!

THE POSSESSED DOLL

BY WHITNEY GRACE



Once upon a noon day clearly, while I cried meek and teary, Over many a late and staggering mountain of bills. While my head slammed my desk, suddenly there came a ringing, as of someone violently pressing, ceaselessly pressing my doorbell “It’s the bill collector,” I whined, “pressing my annoying doorbell. It’s that and so much more.”

I distinctly remember it was in a very cold December; And my lightbulbs were sputtering from being close to dying.

Vainly I sought the WiFi; wishing I could borrow Pirate the signal from the neighbors next door- Alas, it was password blocked and I keened- Howled for the glorious distraction of the Internet blackhole. Unaccessible to me for evermore.

And the binging and bonging of the ding dong doorbell. Scared me chilled me with horrors of the unpaid bills that haunted my decor. So I stood waiting in my entryway, wringing my hands and lost hopes of hiding “It’s the bill collector demanding access to my bank account. To pay bills long overdue It’s that and so much more.”

Breathing deeply I boosted my muster and opened the front door. “Sir,” I said, “or ma’am, please stop that ringing and know. I wish I could be bringing you the desired funds. To pay the bills this you were chiming at my front door.” I looked around here the door was open wider than a chasm. Nothing before me but stark snow.

Scratching my head and pondering, I heard a sigh from below. And beneath me looking, at my feet, in a dress of some forgotten era Was a doll. Boneless of porcelain and a bonnet on her frilled curl. I was so startled, I gave a whirl and was about to boot it over the horizon Except it yelled, “Stop that!”

“Egads!” I shrieked, ready to turn into my home, lock the door, and Throw the bedclothes over my head when the doll spoke, “It’s cold out here and I’m of a fragile nature. Pick me up and take me inside by the radiator Because I have an answer to your surcease of sorrow.”

Shocked beyond all that was natural, I obeyed the order of the muñeca And brought her indoors. In the oven do I throw, perhaps the microwave on high to melt; Or maybe I strike the hammer for a final blow. The doll’s eyes rolled and the head lolled from a loose neck joint. “Stop your nonsense and wrap me in a towel. I’ve come to help! Now stop dawdling and listen. I have answers for for the bill collectors and tuition. Now turn up the heater before I crack!”

While I wondered if she’s break my mother’s back, I raised the thermostat And boiled water for a pot of chamomile on the dot “That’s much better, human. You aren’t as crude as I my initial petition.” “What are you?” I wondered. “Something from the bowels of satan? Did the pull cord get stuck on a loop? Or maybe you have sensors in you with an AI chip?”

“Hush your lip!” the doll said. “I am possessed and that’s all that matters. I contain the spirit of some poor lost soul.” “Zounds! I’m cursed,” I screamed. Grabbing the doll, I opened the window and once more was begging to differ These doll’s lures were nothing more than to damn me far, far beneath the floor.

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“Put me back with the tea. If I meant harm, you’d have it in three. Alas, that’s not the score I wish to discuss. So placing me down is a must!”

“You mean no harm?” I asked. “Then why are you here?” “Quid pro quo, my dear,” the doll said.

“Huh?” I asked, looking for a flask of holy water and the crucifix. Perhaps even a bullet of silver and garlic clove. “You need help with your bills that are out to kill Every last remaining ounce of your will.

“Maybe,” I replied, grasping a sterling chain around my neck. And wishing, entreating for resolution.

“I’m a possessed doll of no means, other than keeping my porcelain clean And this satin, velvet, taffeta mess disguised as a dress. That I know would be itchy if my dermis was real.”

“How awful,” I commiserated. “I’m of similar circumstances. But without a non-existent penny to my name, how can I help you?” Quoth the doll, “eBay.”

“What?” I queried, scratching my head and growing suspicious Eyeing a hammer and a book with a thick spine. “I know I’m not meant to only be mine in that I want a sympathetic human to adore.” “You or me?” I implored, scooching closer to the

book “Me!” she shouted. “I desire a sympathetic human to fawn over me!”

“Where do I come into this crazy quagmire that you conspired?” Then the doll said, “I have the password for the WiFi network next door.”

“Oh?” I said, suddenly hope sparked within my dread Would there be sweet access to the Internet of yore? The doll fell over and pleaded to sit upright While she shared her plan to earn dollars to ease the ends meet Of making the bills disappear.

“The password I’ll share but you must entreaty,” the doll said. “Of the website called electronic bay so that I may be listed and shared to millions.” So I asked with a raised eyebrow, “What for?” “To be sold to someone with much love and willingness to adore This mess I find myself in of a lost soul in porcelain.” Quoth I, “Why?”

“I have no ability, much less thumbs of dexterity While you’re capable of so much and more. Take a flattering photo Share my story And list in the category of things lost and gained from long ago. Someone will want me Then you can ship and rock me in a padded box of bubble cushion Ship me to the one who will place me on a whatnot To gaze and murmur appreciations of my hauntings Winkings,

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a flurry, Of something that made me blurry and faint,
 From cardboard, packing material, disbelief,
 and awe! From that porcelain doll came a boon
 of some regard More so than I dreamed in my
 bastion of grief.

Possessed dolls were hotly desired and after the first
 Came a stream of them to my door
 How they arrived on their unmoving feet of
 porcelain and linen I begged the question but
 chose not to inquiry Because some things are
 best left unknown. But my woes of bill collectors
 ringing my doorbell Of donging and dinging that
 ludicrous device are over And all I can say is,
 “Nevermore” to the bills of endless sorrow
 Because now I have WiFi and food galore
 Plus the thermostat is set to comfortable
 And to the possessed dolls of the world I beckon
 and say, “Come forever more!”

Continued from page 15

noddings, blinkings, and laughters galore.”

“Yeah, no,” said I about to chuck the doll out the door. “There’s cash involved!” She exclaimed beneath her bonnet of twill. I cupped my ear to indicate listening of the doll’s idea. “You’ll reap the rewards of being kind to porcelain in green and white paper. You can use the reward for bills!” “It better not be bitcoin,” I concluded. “Of course not,” she stammered, knowing she was close to winning me over. “Possessed dolls are much beloved, So sell me and more will follow To take away your economic woes.”

Without much to lose and maybe much or little to gain, I photographed the doll and listed her in the curiosity category. What followed was

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IT'S A BALANCING ACT



IT'S THAT TIME OF YEAR WHEN WE ARE SETTLED INTO OUR ROUTINES, EITHER WITH WORK, SCHOOL OR THE HOUSEHOLD. WINTER VACATIONS ARE BEHIND US, THE KIDS ARE BACK FROM SPRING BREAK AND THE NORMAL ROUTINE OF RUNNING A HOUSEHOLD RETURNS.

IT'S ALL A BALANCING ACT.

There are some ways that you can (again) create balance in your life when it comes to getting organized.

- 1. The "One in, one out" rule.** Whenever you bring something new into the house, get rid of something. Are you purchasing new clothes for the upcoming Fall season? Go through your closet and get rid of the items you did not wear this past Summer.
- 2. Do not transfer your clutter.** You will not do yourself any favors by clearing off the dining room table of clutter and moving it to the home office floor. Deal with it now to avoid a project later.
- 3. To do or not to do, that is the question.** Consolidate all of your "to do's" onto one list and decide whether you are going to do it yourself (and schedule a time to get it done), delegate it to someone else or not do it at all. Keep your "to do's" moving.
- 4. Finish what you start.** Do not move from one area to another when organizing. Finish what you start and then move on to the next area.
- 5. Store it where it's used.** When deciding where something should go, ask yourself where it is used. Keep like things together so you can easily find them when you need them.
- 6. Don't be afraid of open spaces.** It's okay to keep a drawer empty or a shelf in a cabinet empty. You don't have to fill every nook and cranny with "stuff". It's a great back-up spot for those times when you need a little more space.

7. Location, location, location. Mark shelves, bins and boxes with labels so everyone will know where things belong and can help put things away in their correct location.

8. Double trouble. Don't keep multiples of things that are not being used. You do not need two can openers or four pair of tweezers. Get rid of the duplicates either by passing them onto someone else, donating them or throwing them away if they are not in good condition.

9. Get back on that horse. Everyone falls off the organizing horse from time to time. Maintaining organization is a continual process. Allow yourself to fall behind from time to time, but don't delay in getting right back up, dusting yourself off, and starting over again. (The good news is that if you are organized to begin with, it will not be so hard to do!)

If you are overwhelmed with the thought of getting organized and don't know where to begin, take a deep breath, tell yourself you're going to be ok. Get started. That's the biggest step of all for change. Now, with a new season approaching, it's a great time to create your own balance.

Happy March!

BETSY GRAEME'S 'CUP OF SUFFERING'

Horsham debutante was wealthy, beautiful, well-educated — and unlucky in love



She had all the advantages. Wealth. Rare beauty. Fluency in several languages. Writer and poet. Socialite and friend of Benjamin Franklin, George Washington and many others. But in matters of love, fate betrayed Elizabeth “Betsy” Graeme.

I visited Horsham’s Graeme Park near Warminster to experience where she grew up. The 42-acre park — once a 1,400-acre estate founded by Gov. William Keith in 1722 — is a cocoon of history wedged into modern suburbia. Turning off traffic-clogged County Line Road onto the park’s 1/4-mile-long entrance drive is a journey

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Answer on Page 21

300 years into the past. A massive barn and Betsy’s mansion loom over vast lawns reminiscent of grand estates of England. A reflection pond, tall sycamore trees and meandering stream edge the property.

Betsy, born in 1737, was youngest daughter of wealthy Philadelphia physician Thomas Graeme, who acquired the property after the governor’s death. Through private tutors, Betsy became fluent in French, Greek, Latin and Italian. By age 17 she fell in love with Ben Franklin’s son William, 21, who proposed before departing for London to study law. Betsy’s dad convinced her to wait until his return. But sparse correspondence between the two over the next year persuaded William that Betsy had broken the engagement. He remained in England and married someone else.

In deep depression and in ill health, Betsy sailed to Europe to recover. There she met the English king and began a short flirtation with American poet Nathaniel Evans. Back home, she learned her mother had passed, leaving her advice on choosing a husband: “Take him with all his faults and frailties for none are without, and when you have him, expect not too much from him.”

Betsy, re-immersing herself in Philadelphia society, founded America’s first literary salon modeled after those she experienced in Paris. Famed Philly physician Benjamin Rush attended Betty’s “attic evenings” at her home and recalled her “vivid and widely expanded imagination ... her body seemed to vanish, and she appeared all mind.” One evening, he brought along Henry Fergusson, 21, a handsome Scotsman fluent in multiple languages and attracted to Betsy, 32. When the two became engaged, her father forbid it. Henry was far too young and had no property. Besides, he was headed to Scotland for the summer. Why not wait?

The couple secretly married prior to his departure. It took months before Betsy summoned courage to tell her 84-year-old dad. “I sat on the bench at the window and watched him coming up the avenue. I was in agony; at

Continued on page 20

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Continued on page 20

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every step he was approaching nearer. As he reached the tenant house he fell and died.”

Inheriting the estate, Betsy longed to sell it and live in Philadelphia. Under colonial law, however, only men could sell property, specifically her husband. When he returned in the spring, he tried without success. The American Revolution changed everything. Henry, a loyalist, fled to Britain by mortgaging part of the estate, leaving Betsy behind. In the summer of 1777, 11,000 American troops bivouacked in Warwick and Graeme Park to guard against a British attack on Philadelphia through Bucks County. George Washington, headquartered in Warwick’s Moland House, dined with his officers at Betsy’s home. After 10 days, the Continental Army marched off and was soundly defeated south of Philadelphia. Washington retreated to Valley Forge as the Redcoats seized the city.

Soon Henry returned to aid the occupation. Knowing of his wife’s friendship with Washington, he coerced her



into delivering a message to him from Jacob Duche, former chaplain of the Continental Congress. Betsy and the general met in Kulpsville near Graeme Park. On reading the note, Washington denounced Duche for urging him to surrender and chastised Betsy for complicity. Nine months later the British abandoned Philadelphia. Henry left with them, never to return. The state seized Betsy’s estate and promptly auctioned off all her personal belongings. She was embittered, especially toward her husband after learning he fathered a child with a maid during the occupation.

Betsy’s abandonment is recounted in her poem, “The Deserted Wife.” She and other wives like Bensalem’s Grace Growden Galloway lost title to their property through marriage to Loyalist husbands, helping seed the women’s rights movement of the 19th century.

After regaining Graeme Park in 1781 through influential friends, Betsy eventually sold it through her nephew. She never remarried and died in 1801 at age 64. Dr. Rush eulogized her as “a woman of uncommon talents and virtues, admired, esteemed, and beloved by a



numerous circle of friends.” But, as he put it, “An early disappointment in love, loss of all her relations, bad health, an unfortunate marriage connection, poverty, and finally a slow and painful death composed the ingredients that filled her cup of suffering.”

Sources include “The Most Learned Woman in America: The Life of Elizabeth Graeme Fergusson” by Ann M. Ousterhout published in 2004. Information on Graeme Park can be found on the web at www.graemepark.org/

Carl LaVO, weekly columnist for *The Intelligencer and Bucks County Courier Times*.

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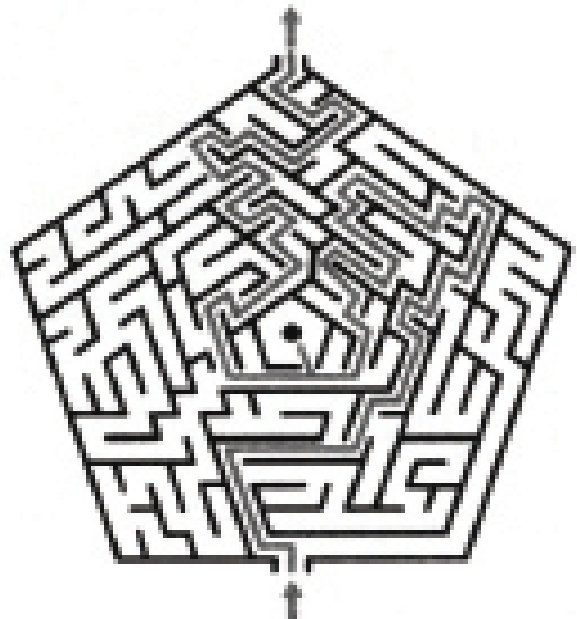
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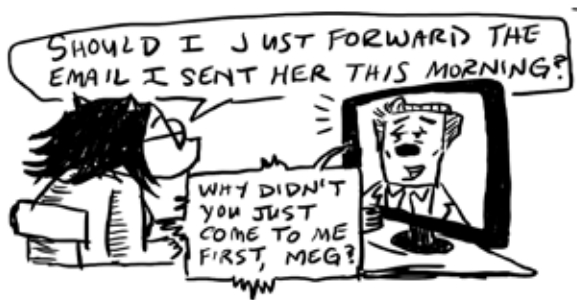


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THE WORRY IN MY HEAD


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ELECTRIC TEA KETTLE

ADD TO CART



WELL, AT LEAST NOW I JUST THINK ABOUT ZOETROPES IN CLASS

BOOP BOOP



OH. MY. GOD.

NOW EVERYTHING IS GOING TO HR TO BE DOCUMENTED. THE NEXT STEPS ARE...



WITH THE WORLD ON FIRE, I NEVER LEAVE THE HOUSE WITHOUT MY PASSPORT AS A NATURALIZED U.S. CITIZEN. YOU NEVER KNOW THESE DAYS!

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